OBJECTIVE

- Upon completion of this concept packet, you should have a firm grasp of composition basics, and the various composition techniques we use as a foundation in commercial photography. You will be able to explain each of these techniques, and also create photographs illustrating each technique in an interesting way.

SECTIONS

- Photo Composition Basics Review
- Rule of Thirds
- Leading Lines
- Simplicity
- Repetition
- Texture
- Framing

• ** Each section will have different activities for you to work through. Everyone must complete the Photo Composition Basics Review section, no matter what you scored on the photos for the Semester 1 Final Project, prior to moving onto the next concept packet.

GRADING

- To move onto the next concept packet in class you will need to:
  
  • complete the photo composition basics review section, and any section in which you did not receive a 35 or higher on from your S1 project photos, with a rating of accomplished or exemplary

  - ** your overall rating will consist of self evaluations combined with my evaluations

  - ** your self evaluation will need to be completed and turned in to me to let me know you are ready for your work to be evaluated in order to move onto the next concept packet

  • ** if you did not turn in a final project, or are new to the class this semester, you will need to complete the entire packet with a rating of accomplished or exemplary.
PHOTO COMPOSITION BASICS | REVIEW

- **VOCABULARY** -

  - Define the following vocabulary words using your own words in a word document. Make sure your definitions relate to photographic compositions.
    - composition
    - frame
    - main subject
    - focal point
    - horizon
    - horizon line
    - rule of thirds
    - leading lines
    - simplicity
    - repetition
    - texture
    - framing

- **ARTICLES** -

  - Read the following online articles relating to basic photographic composition. After reading, summarize each article in a one-page word document. You will need to provide a brief summary of the main points of the article, at least three take aways that stuck out as important to you, and at least three ways you can improve your photography from the article in your one page summary per article.
RULE OF THIRDS | REVIEW

- CONCEPT -
  • In a word document, complete the following sections. Label each section of the document.
    - Explain the rule of thirds using your own words, as if you were teaching a friend or parent not enrolled in this class. Include in your explanation the reason we use the rule of thirds as the foundation for all photographic compositions.
    - Collect five (5) examples of photographs online from professional photography websites (not google/bing image search) that use the rule of thirds correctly.
    - Collect five (5) examples of photographs online from professional photography websites that do not use the rule of thirds correctly.
    - ** If you need a list of professional photography websites, visit the "RESOURCES" section under Photo 1 on the class website. www.mrsfieldsphotography.weebly.com

- APPLICATION -
  • Using a point and shoot or DSLR camera, create a photograph that uses the rule of thirds in the composition.
    • Your photograph must:
      • be interesting
      • be compositionally sound: rule of thirds followed, technique demonstrated, balanced, distraction less, clear focal point, interesting to your viewer, & communicate clearly
      • be technically sound: correct exposure, in focus, not pixelated, without noise
      • gone through post processing: correct, normal exposure, clarity, cropping if necessary, color corrected, level horizon, and not obvious or too little retouching/editing
      • be saved as a flattened, print prepped, PSD file
LEADING LINES | REVIEW

- CONCEPT -

- In a word document, complete the following sections. Label each section of the document.

  - Explain the leading lines photographic technique using your own words, as if you were teaching a friend or parent not enrolled in this class. Include in your explanation the reason we use the leading lines in photography.

  - Collect five (5) examples of photographs online from professional photography websites (not google/bing image search) that use the leading lines technique well.

  - Collect five (5) examples of photographs online from professional photography websites that do not use the leading lines technique well.

  - **If you need a list of professional photography websites, visit the “RESOURCES” section under Photo 1 on the class website. www.mrsfieldsphotography.weebly.com

- APPLICATION -

- Using a point and shoot or DSLR camera, create a photograph that uses the leading lines technique in the composition.

  - Your photograph must:

    - be interesting

    - be compositionally sound: rule of thirds followed, leading lines technique demonstrated, balanced, distraction less, clear focal point, interesting to your viewer, & communicate clearly

    - be technically sound: correct exposure, in focus, not pixelated, without noise

    - gone through post processing: correct, normal exposure, clarity, cropping if necessary, color corrected, level horizon, and not obvious or too little retouching/editing

    - be saved as a flattened, print prepped, PSD file
SIMPLICITY | REVIEW

- CONCEPT -

• In a word document, complete the following sections. Label each section of the document.

  • Explain the simplicity photographic technique using your own words, as if you were teaching a friend or parent not enrolled in this class. Include in your explanation the reason we use the simplicity in photography.

  • Collect five (5) examples of photographs online from professional photography websites (not google/bing image search) that use the simplicity technique well.

  • Collect five (5) examples of photographs online from professional photography websites that do not use the simplicity technique well.

  • **If you need a list of professional photography websites, visit the “RESOURCES” section under Photo 1 on the class website. www.mrsfieldsphotography.weebly.com

- APPLICATION -

• Using a point and shoot or DSLR camera, create a photograph that uses the simplicity technique in the composition.

  • Your photograph must:

    • be interesting

    • be compositionally sound: rule of thirds followed, simplicity technique demonstrated, balanced, distraction less, clear focal point, interesting to your viewer, & communicate clearly

    • be technically sound: correct exposure, in focus, not pixelated, without noise

    • gone through post processing: correct, normal exposure, clarity, cropping if necessary, color corrected, level horizon, and not obvious or too little retouching/editing

    • be saved as a flattened, print prepped, PSD file
REPETITION | REVIEW

- CONCEPT -
  - In a word document, complete the following sections. Label each section of the document.
    - Explain the repetition photographic technique using your own words, as if you were teaching a friend or parent not enrolled in this class. Include in your explanation the reason we use the repetition in photography.
    - Collect five (5) examples of photographs online from professional photography websites (not google/bing image search) that use the repetition technique well.
    - Collect five (5) examples of photographs online from professional photography websites that do not use the repetition technique well.
    - ** If you need a list of professional photography websites, visit the “RESOURCES” section under Photo 1 on the class website. www.mrsfieldsphotography.weebly.com

- APPLICATION -
  - Using a point and shoot or DSLR camera, create a photograph that uses the repetition technique in the composition.
    - Your photograph must:
      - be interesting
      - be compositionally sound: rule of thirds followed, repetition technique demonstrated, balanced, distraction less, clear focal point, interesting to your viewer, & communicate clearly
      - be technically sound: correct exposure, in focus, not pixelated, without noise
      - gone through post processing: correct, normal exposure, clarity, cropping if necessary, color corrected, level horizon, and not obvious or too little retouching/editing
      - be saved as a flattened, print prepped, PSD file
TEXTURE I REVIEW

- CONCEPT -
  • In a word document, complete the following sections. Label each section of the document.
    - Explain the texture photographic technique using your own words, as if you were teaching a friend or parent not enrolled in this class. Include in your explanation the reason we use the repetition in photography.
    - Collect five (5) examples of photographs online from professional photography websites (not google/bing image search) that use the texture technique well.
    - Collect five (5) examples of photographs online from professional photography websites that do not use the texture technique well.
    - ** If you need a list of professional photography websites, visit the “RESOURCES” section under Photo 1 on the class website. www.mrsfieldsphotography.weebly.com

- APPLICATION -
  • Using a point and shoot or DSLR camera, create a photograph that uses the texture technique in the composition.
    - Your photograph must:
      • be interesting
      • be compositionally sound: rule of thirds followed, texture technique demonstrated, balanced, distraction less, clear focal point, interesting to your viewer, & communicate clearly
      • be technically sound: correct exposure, in focus, not pixelated, without noise
      • gone through post processing: correct, normal exposure, clarity, cropping if necessary, color corrected, level horizon, and not obvious or too little retouching/editing
      • be saved as a flattened, print prepped, PSD file
FRAMING | REVIEW

- CONCEPT -

• In a word document, complete the following sections. Label each section of the document.
  
  - Explain the framing photographic technique using your own words, as if you were teaching a friend or parent not enrolled in this class. Include in your explanation the reason we use the repetition in photography.
  
  - Collect five (5) examples of photographs online from professional photography websites (not google/bing image search) that use the framing technique well.
  
  - Collect five (5) examples of photographs online from professional photography websites that do not use the framing technique well.
  
  - ** If you need a list of professional photography websites, visit the “RESOURCES” section under Photo 1 on the class website. www.mrsfieldsphotography.weebly.com

- APPLICATION -

• Using a point and shoot or DSLR camera, create a photograph that uses the framing technique in the composition.
  
  - Your photograph must:
    
    • be interesting
    
    • be compositionally sound: rule of thirds followed, framing technique demonstrated, balanced, distraction less, clear focal point, interesting to your viewer, & communicate clearly
    
    • be technically sound: correct exposure, in focus, not pixelated, without noise
    
    • gone through post processing: correct, normal exposure, clarity, cropping if necessary, color corrected, level horizon, and not obvious or too little retouching/editing
    
    • be saved as a flattened, print prepped, PSD file
<table>
<thead>
<tr>
<th>Evaluation of the concept packet as a whole.</th>
<th>Exemplary</th>
<th>Accomplished</th>
<th>Developing</th>
<th>Beginning</th>
<th>Rating</th>
<th>Self Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student has completed &amp; turned in all sections of the concept packet.</td>
<td>All of the required elements have been completed &amp; turned in together. All directions have been carefully followed. Presentation is consistent across the required elements of the concept packet.</td>
<td>All of the required elements have been completed &amp; turned in together. Most of the direction have been followed. Presentation is mostly consistent across the required elements of the concept packet.</td>
<td>Some of the required elements have been completed &amp; turned in together. Some of the directions have been followed. Presentation is not consistent across the required elements of the concept packet.</td>
<td>Most of the required elements are missing or incomplete. The directions have not been followed. Presentation is incomplete across the required elements of the packet.</td>
<td>10</td>
<td>8</td>
</tr>
<tr>
<td>Student's written work demonstrates clear understanding of concepts.</td>
<td>Student could clearly explain in writing, through demonstration, or explain without any assistance, the foundations of the concept, as well as why it is used and important in photography to another person.</td>
<td>Student could clearly explain in writing, through demonstration, or explain with some assistance, the foundations of the concept, as well as why it is used and important in photography to another person.</td>
<td>Student cannot clearly explain in writing, through demonstration, or explain with out some assistance, the foundations of the concept, as well as why it is used and important in photography to another person.</td>
<td>Student cannot clearly explain in writing, through demonstration, or explain, the foundations of the concept, as well as why it is used and important in photography to another person.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student's photography demonstrates clear understanding of concepts.</td>
<td>Student's photograph clearly demonstrates complete grasp &amp; understanding of the concept.</td>
<td>Student's photograph mostly demonstrates complete grasp &amp; understanding of the concept.</td>
<td>Student's photograph somewhat demonstrates complete grasp &amp; understanding of the concept.</td>
<td>Student's photograph does not demonstrate complete grasp &amp; understanding of the concept.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

12 - 19 (60% - 69%)  20 - 23 (70% - 79%)  24 - 27 (80% - 89%)  28 - 30 (90% - 100%)
**You will need to have a rating of 24+ (accomplished or exemplary) in addition to a rating of 30+ on each required photograph to successfully complete this concept packet.**